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in the senses of modernism sara danius develops a radically new theoretical and historical understanding of high modernism the author closely analyzes thomas mann s the magic mountain marcel proust s remembrance of things past and james joyce s ulysses as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction, **the senses of modernism technology perception and** - the senses of modernism begins with a substantial theoretical introduction in which danius sets out the argument she will pursue this will not be a catalog of novelists attitudes toward technology nor will it serve as a simple inventory of technological themes and motifs in modern fiction, **the senses of modernism technology perception and** - danius explores how perception notably sight and hearing is staged in the three most significant modern novels in german french and british literature the senses of modernism connects technological change and formal innovation to transform the study of modernist aesthetics, **the senses of modernism technology perception and** - 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the senses of modernism is extremely timely well written and elegantly formulated enda duffy university of california santa barbara overall this is a challenging and rewarding analysis by a literary scholar who is deeply immersed in the aesthetic categories of high modernism, **the senses of modernism technology perception and aesthetics** - the senses of modernism technology perception and aesthetics document for the senses of modernism technology perception and aesthetics is available in various format such as pdf doc and epub which you can, **urn nbn se uu diva 262 the senses of modernism** - the senses of modernism thus exposes a critical moment in the history of aesthetics and offers the hypothesis that the progressive internalization of technological matrices of perception ultimately signifies a shift from idealist theories of aesthetic experience to materialist ones, **the senses of modernism**

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